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THIRD SERIES
VOL. 2
Part 1 A

BOOKS

1948

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 2, PART 1 A, NUMBER 1

Books

JANUARY-JUNE

1948

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PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Contents.—This part of the *Catalog of Copyright Entries* contains an alphabetical list of books and selected pamphlets registered in the Copyright Office in Class A and certain other classes from January 1, 1948 through June 30, 1948. In addition a few 1947 registrations are included. Renewal registrations in this class made during the first half of 1948 will be found in Part 14A of the *Catalog*.

Arrangement and Entry.—The main section of this catalog consists of an alphabetical arrangement of complete entries under main headings (author, editor, or title); and of brief entries in the form of cross references from joint authors, editors, etc. This part is followed by an index to titles. Under main heading each entry includes the title, joint authors up to three, illlustrators, editors, compilers and translators and any edition information present in the work.

Imprint information, consisting of place of publication and name of publisher as given on the title-page, follows except in cases when the publisher is also the copyright claimant. In these cases the name of the publisher appears only in the statement of the facts of copyright registration. Imprint date as given on the title-page follows next only when it differs from the year date of publication furnished in the copyright application. Certain physical characteristics of each work will be found in the statement of the number of volumes or numbered pages and the use of the abbreviation "illus." for illustrative matter not otherwise indicated. If the work belongs to a series, this fact is also noted. Each added entry cross-reference consists of the name of the joint author, illustrator, editor, compiler or translator and the title of the main work, followed by reference to the heading under which the complete entry will be found.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol © and consists of the name of the copyright claimant, the chief place of publication given on the title page (when the claimant and publisher are the same), the date of publication as given in the copyright application, a brief statement of the matter on which copyright is claimed (if claim is based on new matter) and the registration number. For ad interim works, the date the work was deposited in the Copyright Office is given, preceded by the abbreviation "1c," in addition to the date of publication.

In the case of United States editions for which ad interim registration was previously made the registration number is followed by a statement of the previous (ad interim) registration when available.

Abbreviations.—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; a. k. a.—also known as; d. b. a.—doing business as; t. a.—trading as.

Deposit of Copies.—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12 and 13 has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbols R and RR do not represent classes designated by the Copyright Act, but have been adopted by the Copyright Office to distinguish renewal copyright registrations. Each part may also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Publication and Subscription.—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is $20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semiannual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

COPYRIGHT REGISTRATIONS FOR BOOKS

January-June 1948

Books published in the United States	4, 643
Books in foreign languages published abroad	1, 152
Books in the English language first published abroad	357
Total	6, 152

The above figures show the registrations for books for January-June 1948, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

TABLE OF CATALOG ORGANIZATION

			Price per semiannual issue
Part 1A	BOOKS		$1.50
	A	Books and selected pamphlets.	
	AF	Books in foreign languages published abroad.	
	AI	Books in the English language first published abroad.	
Part 1B	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS		1.50
	AA	Pamphlets and serials, also books not included in Part 1A.	
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	DP	Published dramatic and dramatico-musical works.	
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	EF	Musical compositions published abroad.	
	EP	Musical compositions published in the United States.	
Part 5B	UNPUBLISHED MUSIC		1.50
	EU	Unpublished Music.	
Part 6	MAPS		.50
	F	Maps.	
Parts 7–11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS		1.00
	GP	Published works of art and designs for works of art.	
	GU	Unpublished works of art and designs for works of art.	
	H	Reproductions of works of art published in the United States.	
	HF	Reproductions of works of art published abroad.	
	IP	Published drawings or plastic works of a scientific or technical character.	
	IU	Unpublished drawings or plastic works of a scientific or technical character.	
	JP	Published photographs.	
	JU	Unpublished photographs.	
	K	Prints and pictorial illustrations.	
Part 11B	COMMERCIAL PRINTS AND LABELS		1.00
	KK	Commercial prints and labels.	
Parts 12 & 13	MOTION PICTURES		.50
	L	Motion picture photoplays.	
	M	Motion pictures other than photoplays.	
Part 14A	RENEWAL REGISTRATIONS—LITERATURE, ART, FILM		.50
	R	Renewal registrations.	
	RR	Renewal registrations—Commercial prints and labels.	
Part 14B	RENEWAL REGISTRATIONS—MUSIC		1.00
	R	Renewal registrations.	

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New houses from old. SEE Hawkins, R. R.

ABBEY, Kathryn Trimmer SEE
Hanna, Kathryn Trimmer (Abbey)

ABBOTT, ADA G.
Mother of men, a play in three acts. 75 p. illus. (French's acting ed., no. 65) © Samuel French ltd., London; 31Dec47; DP13504.

ABBOTT, ARTHUR G.
The color of life. 1st ed. 294 p. illus. © McGraw-Hill Book Co., inc., New York; 16Dec47; A19832.

ABBOTT, CHARLES DAVID
SEE Poets at work.

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ABBOTT, JANE LUDLOW (DRAKE)
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Une correspondance romantique, Madame d'Agoult, Liszt, Henri Lehmann; présentée par Solange Joubert. 236 p. illus. © Ernest Flammarion, Paris; 18Aug47; AF7091.

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I always was lucky.
Field, C.
I am the cat.
Kutak, R.
I can't sleep.
Morrison, G. W.
I chose rabbits.
Stahl, E. H.
I give you my word and Say the word.
Brown, I. J. C.
I have lived with the American people.
Buaken, M.
I knew MacBean.
Williams, W.
I lift my lamp, the way of a symbol.
Pauli, H. E.
I love my doctor.
Barkins, E. W.
IMI, norsk innsats i kampen om atomkraften.
Böhn, P. A.
I never saw an Arab like him.
Maxwell, J. A.
I quote.
Ely, V., comp.
I saw Esau.
Opie, I. A., comp.
I saw Poland betrayed.
Lane, A. B.
I saw time open.
Pousette-Dart, F. L.
I the hymn.
Clough, F.
I thee wed.
Gabriel, G. W.
I Vorherres Biograf.
Povlsen, B.
I want to be like Stalin.
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I want to go home.
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I'll take New Orleans.
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It could be heaven.
Cook, E. B.
It depends what you mean.
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Millar, M.
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Jean Bradley.
Stonebraker, F.
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Jeff Roberts, railroader.
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U. S. GOVERNMENT PRINTING OFFICE : O—1948

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 2, PART 1A, NUMBER 2

Books

JULY–DECEMBER

1948

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PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions, and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Contents.—This part of the *Catalog of Copyright Entries* contains an alphabetical list of books and selected pamphlets registered in the Copyright Office in Class A and certain other classes from July 1, 1948 through December 31, 1948. In addition a few 1947 registrations are included. Renewal registrations in this class made during the first half of 1948 will be found in Part 14A of the *Catalog*.

Arrangement and Entry.—The main section of this catalog consists of an alphabetical arrangement of complete entries under main headings (author, editor, or title); and of brief entries in the form of cross references from joint authors, editors, etc. This part is followed by an index to titles. Under main heading each entry includes the title, joint authors up to three, illustrators, editors, compilers and translators and any edition information present in the work.

Imprint information, consisting of place of publication and name of publisher as given on the title-page follows except in cases when the publisher is also the copyright claimant. In these cases the name of the publisher appears only in the statement of the facts of copyright registration. Imprint date as given on the title-page follows next only when it differs from the year date of publication furnished in the copyright application. Certain physical characteristics of each work will be found in the statement of the number of volumes or numbered pages and the use of the abbreviation "illus." for illustrative matter not otherwise indicated. If the work belongs to a series, this fact is also noted. Each added entry cross-reference consists of the name of the joint author, illustrator, editor, compiler or translator and the title of the main work, followed by reference to the heading under which the complete entry will be found.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol © and consists of the name of the copyright claimant, the chief place of publication given on the title page (when the claimant and publisher are the same), the date of publication as given in the copyright application, a brief statement of the matter on which copyright is claimed (if claim is based on new matter) and the registration number. For ad interim works, the date the work was deposited in the Copyright Office is given, preceded by the abbreviation "1c," in addition to the date of publication.

In the case of United States editions for which ad interim registration was previously made the registration number is followed by a statement of the previous (ad interim) registration when available.

Abbreviations.—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; a. k. a.—also known as; d. b. a.—doing business as; t. a.—trading as.

Deposit of Copies.—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12 and 13 has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Publication and Subscription.—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is $20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semiannual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

COPYRIGHT REGISTRATIONS FOR BOOKS

July-December 1948

Books published in the United States	4,976
Books in foreign languages published abroad	1,346
Books in the English language first published abroad	276
Total	6,598

The above figures show the registrations for books for July-December 1948, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

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Part 1A		Books	$1.50
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	GP	Published works of art and designs for works of art.	
	GU	Unpublished works of art and designs for works of art.	
	H	Reproductions of works of art published in the United States.	
	HF	Reproductions of works of art published abroad.	
	IP	Published drawings or plastic works of a scientific or technical character.	
	IU	Unpublished drawings or plastic works of a scientific or technical character.	
	JP	Published photographs.	
	JU	Unpublished photographs.	
	K	Prints and pictorial illustrations.	
Part 11B		Commercial Prints and Labels	1.00
	KK	Commercial prints and labels.	
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	R	Renewal registrations.	

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[AARONS, EDWARD SIDNEY]
Gift of death; a Jerry Benedict novel [by] Edward Ronns [pseud.] Philadelphia, D. McKay Co. 242 p. (An Armchair mystery) © Edward Ronns; 8Nov48; A27855.

ABBAGNANO, NICOLA.
Introduzione all'esistenzialismo. [2. ed.] 209 p. (Collezione di filosofia, n.1) © Taylor Torino editore, Turin; 16Sep47; on revisions; AF7667.

ABBE, GEORGE.
Mr. Quill's crusade. New York, Island Press. 237 p. © Island Press Cooperative, inc.; 1Nov48; A27476.

ABBETT, ROBERT WILLIAM.
Engineering contracts and specifications. 2d ed. New York J. Wiley. 327 p. © Robert W. Abbett; 7Sep48; on revisions; A25131.

ABBOTT, BENJAMIN EDWARD.
You can live successfully "in your lifetime," the sure way to get the most out of life. San Diego, Challenge Publishers. 217 p. illus. © Benjamin E. Abbott; 10Nov48; A28009.

ABBOTT, BERENICE.
The view camera made simple. 124 p. illus. (Little technical library, 40) © Ziff-Davis Pub. Co., Chicago; 5Nov48; A27273.

ABDERHALDEN, EMIL.
Vitamine und Vitamintherapie, bearb. von Emil Abderhalden und Georges Mouriquand. 408 p. illus. (Handbuch der Therapie; Therapie des praktischen Arztes in Einzeldarstellungen hrsq. von T. Gordonoff, Lfg. 1) © Verlag Hans Huber, Bern; 8May48; AF7929.

ABEL, CHARLES.
Commercial photographic lightings. [Some of the material first pub. serially in the Commercial photographer] 272 p. illus. © Greenberg: Publisher, a corporation, New York; 8Nov48; A27457.

ABEL, OSCAR ROBERT, ed.
The mechanism of the linotype. SEE Thompson, J. S.

ABELL, ELIZABETH, joint ed.
First love. SEE Greene, J. I., ed.

ABERNETHY, WEALTHA ELLA (VIETH)
Yesterdays; odds and ends. [Previous title: Odds and Ends] Rev. ed. 96 p. illus. © Wealtha Vieth Abernethy, Columbus, Ohio; 10Sep48; on pref. to 2d ed. & additions & rev. throughout; A25207.

ABRAMI, H.
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ABRAMI, Mme. H.
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ABRAMSON, HAROLD ALEXANDER.
Psychodynamics and the allergic patient [by] Harold A. Abramson; panel discussion [by] Rudolf L. Baer [and others. Papers and discussion at the 3d annual meeting of the American College of Allergists held in Atlantic City, N. J., June 8, 1947] St. Paul, Bruce Pub. Co. 81 p. illus. © Harold A. Abramson; 17Nov48; A27643.

ABRANTÈS, LAURE SAINT-MARTIN (PERMON) JUNOT, duchesse d'
The Emperor's duchess. SEE Waldeck, R. G.

ABRIBAT, M.
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Ruark, R. C.
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I hate good-byes.
Higginson, E. V. S.
I have been to the village.
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I hear adventure calling.
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I heard of a river.
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Robbins, G.
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